JOURNAL ENTRY 1: THE ROLE OF ARTS IN EARLY CHILDHOOD DEVELOPMENT AND LEARNING

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| **INSTRUCTIONS:**  Provide examples of how the arts can help children’s learning and development.  *Learning refers to children’s acquisition, retention, demonstration of knowledge and skills.*  *Development refers to children’s physical, emotional, cognitive, social development.* |
| Provide one example of how the arts can help a children’s learning. |
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| Provide one of how the arts can help a children’s development. |
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JOURNAL ENTRY 2: CREATIVE FREEDOM

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| **INSTRUCTIONS:**   1. Explain what creative freedom means in the context of nurturing creativity in children. 2. Provide one example of how creative freedom can help children’s learning and development.   *Learning refers to children’s acquisition, retention, demonstration of knowledge and skills.*  *Development refers to children’s physical, emotional, cognitive, social development.* |
| What is creative freedom in the context of nurturing creativity in children? |
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| Provide one example of how creative freedom can help children’s learning. |
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JOURNAL ENTRY 3: LINKS BETWEEN CREATIVITY AND LEARNING DISPOSITIONS

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| **INSTRUCTIONS:**  Explain how creativity is linked in the following learning dispositions:   * + Problem-solving   + Flexibility |
| How is creativity linked to problem-solving? |
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| How is creativity linked to flexibility? |
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JOURNAL ENTRY 1: CREATIVE FREEDOM

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| **Journal Entry Completed by** |  |
| **Date** |  |

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| **INSTRUCTIONS:**  Evaluate each of the three learning experiences/activities you have planned and implemented for this assessment (see Part I and Part II).  Evaluate each of the three learning experiences by answering the following questions:   * + Were the goals of the learning experience achieved? Why or why not?   + Identify two strengths of the learning experience.   + Identify two areas for improvement in the learning experience.   + Based on your evaluation above, how will you incorporate this to future learning experience planning and implementation?   Your responses here must be consistent with the outcomes of our evaluation in *Tasks 3.1 – 3.3* and the feedback you have received from key stakeholders. |
| **Construction and Visual Art Activity** |
| Were the goals of the learning experience/activity achieved? Why or why not? |
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| Identify two strengths of the learning experience/activity. |
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| Identify two areas for improvement in the learning experience/activity. |
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| Based on your evaluation above, how will you incorporate this to future learning experience/activity planning and implementation?  *Planning*  *Implementation* |
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| **Imaginative and Dramatic Play Activity** |
| Were the goals of the learning experience/activity achieved? Why or why not? |
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| Identify two strengths of the learning experience/activity. |
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| Identify two areas for improvement in the learning experience/activity. |
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| Based on your evaluation above, how will you incorporate this to future learning experience/activity planning and implementation?  *Planning*  *Implementation* |
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| **Music and Movement Activity** |
| Were the goals of the learning experience/activity achieved? Why or why not? |
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| Identify two strengths of the learning experience/activity. |
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| Identify two areas for improvement in the learning experience/activity. |
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| Based on your evaluation above, how will you incorporate this to future learning experience/activity planning and implementation?  *Planning*  *Implementation* |
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